AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

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TO THE READING WORLD.

Makers of Books, Sellers of Books, Buyers of Books.

The American Publishers' Circular

AND LITERARY GAZETTE

Offers the following claims to the favorable consideration of all who are in any wise interested in literary matters, whether as dealers or readers.

1. It gives a full and correct weekly list of *all books published in the United States*, with the size, price, number of pages, and name of publisher.

2. It contains the titles, pages, and price, of *all new books published in Great Britain.*

3. Each number has a full and correct list of *all books announced as in press.*

4. It gives *expository notices* of *new publications* intended, not as critical commentaries, but as guides to the buyer, explaining the purpose and method of each book without examining into its intrinsic merits.

5. *Extracts from New Books* are given in most numbers, selected for their general interest.

6. The AMERICAN PUBLISHERS' CIRCULAR contains regularly a copious collection of current *Literary Intelligence*, concerning *Books* and *Book-Makers*, compiled from the best and most authentic domestic, and foreign sources.

7. The AMERICAN PUBLISHERS' CIRCULAR is the *official medium of advertising* of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

N. B.—The AMERICAN PUBLISHERS' CIRCULAR is published weekly under the direction of the NEW YORK BOOK PUBLISHERS' ASSOCIATION at *One Dollar* per annum.

This very low price has been adopted to insure its general dissemination among the TRADE.

To Booksellers who do not take the *Circular*, we desire to observe that a careful consideration of its claims will be apt to demonstrate that only as a mere matter of occasional convenience, it is worth much more than the price of subscription, which barely covers the cost of white paper.

But to those who regularly refer to its columns its value must be very great. This is evidenced by the fact, that since its publication was commenced, *five years since*, its *subscription list has been constantly increasing*, and besides that strong presumptive evidence, we have a large number of written testimonials in regard to its CORRECTNESS, FULLNESS and INDISPENSABLENESS to all Booksellers whose business is of any consequence whatever.

☞ The AMERICAN PUBLISHERS' CIRCULAR is mailed regularly every week.

Booksellers not familiar with the Journal may subscribe for a less period than a year. Subscriptions will be taken for 6 months, 50 cents, and for 3 months, 25 cents.

American Publishers' Circular and Literary Gazette, Office No. 39 Walker-St.

TO PUBLISHERS,

And others who wish to communicate with the Book Trade throughout the Union.

The AMERICAN PUBLISHERS' CIRCULAR has a large and increasing circulation among Booksellers in all the States and Canada, and is generally referred to by every one in the Trade, for that information which it regularly supplies. In addition to its actual subscribers, who comprise nearly every Bookseller in the country whose business is of any extent, *extra copies* will be sent each week to a large, selected list of non-subscribers, thus giving the permanent advertiser a guarantee of reaching *every Bookseller in the country.*

While the subscription has been steadily expanding, the price for advertising has been diminished in accordance with the intention and design of the Journal, to afford both advertiser and reader a medium as economical as the most careful regard for their interests would permit.

We are in many cases specially permitted to refer to those, who having made this Journal their principal vehicle of notices to the Trade, are competent by ample experience, to give evidence to its many and great advantages.

The present rates for advertising are as follows:

For Yearly advertisements.

(These can be changed as often as desired.)

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	$20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Transient advertisements, continued three or more times, will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100, *engaged in advance* for one year, will be entitled to a further deduction of 25 per cent.

Thus a page which for one insertion is $20, would be only $15 to the advertiser to a yearly amount of $100; and if continued 3 times, would be only $11 25 each insertion.

NOTICE.

Every number of the CIRCULAR will have a *large extra circulation*, and will embrace the *great majority of the Booksellers in the United States.*

Advertisements should be sent in on or before Wednesday of each week.

Literary Intelligence.

New York Trade Sale.—The Regular Trade Sale of the New York Book Publishers' Association will commence at the rooms of George Leavitt & Co., 24 Walker street, on Tuesday, the 4th of September. We have received the catalogue, a thick volume of over five hundred pages. The sale will be opened with the invoice of Thayer & Eldridge, of Boston, and the principal houses of that city, Philadelphia, Cincinnati, and New York will be represented. In the invoice of Thayer & Eldridge are included their "Wide-Awake edition of the Life of Lincoln, and Senator Sumner's "Barbarism of Slavery." James Miller, of New York, offers an attractive variety of illustrated books for children. Rudd & Carleton's list includes many of the most popular books that have recently attracted the attention of readers. Among them may be mentioned Michelet's "L'Amour" and "La Femme;" Miss Muloch's "Woman's Thought about Woman;" "Life of Hugh Miller;" "Life of George Stephenson;" Dr. Cumming's "Great Tribulation;" "Humboldt's Private Letters;" Buckland's "Curiosities of Natural History;" Anthony Trollope's Works, and the effusions of "Doesticks." Dick & Fitzgerald offer their catalogue of small encyclopedical publications, and their books about games, magic, domestic economy, and similar kindred subjects. Leavitt & Allen have their cheap editions of standard English authors, religious works, Bibles, and juvenile works, their invoice being unusually varied, and including a number of Annuals and "Offerings" for 1861—a species of literature generally thought to be extinct. Mason Brothers have Lossing's and other historical works, Olmsted's books of travel, Pinney's instruction books, and a large number of collections of church music, by Lowell Mason, Bradbury, Root, Webb, and Woodbury. George F. Cooledge offers his editions of Shakspeare. Charles Scribner's collection includes his publications of Willis's and Morris's poems, and the writings of Ike Marvel, Dr. J. W. and Dr. J. A. Alexander, J. T. Headley, Timothy Titcomb and F. W. Shelton, and Mr. Howe's "Pasha Papers," which first appeared in the *Evening Post;* Dr. Palmer's new compilation of poetry, "Folk Songs," introduced as a gift-book for the next holiday season, is also published by Scribner, and will be offered to dealers at this sale probably before it reaches the general public. Derby & Jackson have a very large invoice, including books of travel and adventure, history, biography, and fiction; Sparrowgrass, Widow Bedott, and Mrs. Partington, here seek a further acquaintance with the country. "Acadia," by Mr. Cozzens, is very useful just now, when the attention of newspaper readers is directed to that portion of our continent. Among the more elaborate books in this invoice may be mentioned Frank Goodrich's "Women of Beauty and Heroism," and his "Court of Napoleon." Stoddard's "Loves of the Poets." "The Josephine Gallery," by Carey sisters; and various illustrated works. The works of Milburn, Beecher, and a number of recent novels by popular lady writers, make up the rest of the list. Clark, Austin, Maynard & Co. have Masonic and philosophical works, with their editions of Willis's poems. The gem of John Wiley's collection is his edition of Ruskin's works including the fifth and last volumes of "Modern Painters." Phinney, Blakeman & Mason have a number of educational and miscellaneous works, as well as their blue and gold series of English poets. C. M. Saxton & Barker offer a large assortment of their well-known agricultural works. W. A. Townsend & Co.'s collection is rich in presentation books, including the "Autograph Etchings," by American artists, Lossing's "Mount Vernon and its Associations." Bryant's "Forest Hymn," with thirty-two original illustrations, by John A. Howes, and the elegant edition of Fenimore Cooper's works. G. P. Putnam's list is almost entirely made up from the various editions of Irving's and Bayard Taylor's works, including of course the admired Sunnyside edition, and the "Life of Washington." Macoy & Sickles have a variety of Masonic publications. Eyre & Spottiswoode send an assortment of Prayer-books and Bibles. L. G. Clark offers "The Knickerbocker Gallery." William Gowans has a number of old and curious books, generally single copies. Delisser & Procter have an invoice of religious works, and their "Household Library" in eighteen miniature volumes. Sheldon & Co. offer "Spurgeon's Sermons," and the other works of the young preacher. Miss Crawford's charming book, "Life in Tuscany," Abbott's historical and "Rollo" books, works by the late Peter Parley, and their "Scripture Stories." Abbey & Abbot have Abbot's "South and North," and several musical publications. D. Appleton & Co.'s invoice will probably be the largest of the sale, comprising most of their popular publications, including Perry's "Japan Expedition" editions of the poets, Bibles, and works of fiction. The assortment of richly illustrated gift books is very fine, comprising the "Byron Gallery," "Waverley Gallery," "Stratford Gallery," "Munich Gallery," "Republican Court," Birket Foster's illustrated gift books, and David Robert's magnificent "Views in the Holy Land," in six volumes, the trade price being forty-five dollars. J. T. Lloyd offers "Matrimonial Brokerage in the Metropolis," which first appeared in the Evening Post, and various works of travel and adventure. M. W. Dodd has a variety of religious works. Daniel Dana, jr., has an invoice composed chiefly of works attractive to Episcopalians. Fowler & Wells offer phrenological and other publications. D. & J. Sadlier & Co. have a number of Roman Catholic books, and the invoice of P. O'Shea is of much the same character. C. S. Francis & Co., the publishers of the Brownings poems, have a large and varied invoice, including the different works which they have issued during the last few years. N. Tibbals & Co. have a select assortment of miscellaneous books. Robert Sears sends to the sale a large assortment of his illustrated works. Ensign, Bridgman & Fanning have maps and miscellaneous books. A. M. Whitmore, Asa L. Shipman, and George Coggeshall have varied and miscellaneous collections for this sale.

The above are the New York contributors only. After the books are disposed of, the sale of stereotyped plates and stationery will take place.—*Evening Post.*

The People who Write for the Papers.—Here is a list of newspaper correspondents, rather fuller than the scanty paragraphs our readers have seen going the rounds of the press at odd times. It was printed not long ago in the Boston *Post*. The first-named are New York correspondents of the respective papers: J. C. Bancroft Davis does American for the London *Times* at twelve or fifteen hundred dollars a-year. C. Edwards Lester was his predecessor. Hiram Fuller represents us in the *Illustrated London News*. George Wilkes is engaged to write letters for another English paper. Rev. T. L. Cuyler corresponds with our British brethren through the London *Weekly Record*. A. K. McMillan writes the daily letter to the Philadelphia *Ledger*, and has done the same fourteen years. "Pink," of the Charleston *Courier*, is a Mr. Kennedy. Forney's *Press* is posted up by Thomas Powell, of Frank Leslie's paper. Colonel Du Solle, of the *Sunday Times*, is the correspondent of the Philadelphia *Sunday Dispatch*. Dr. Jones, of the *Herald*, serves up Gotham, in good style, for the Richmond *Enquirer*. The "Antelope" letters in the New Orleans *Picayune* are written by "Frank" Abbott. Henry T. Tuckerman does up New York literature for the Boston *Transcript*. Rev. Matthew Hale Smith is the "Burleigh" of the Boston *Journal*. Frank W. Ballard is said to be the "Nor'-wester" of the spicy Boston *Post*. J. Bouton, of the *Journal of Commerce*, writes to the Charleston *Mercury*. A. D. Munson, "Arcola," corresponds with several Minnesota papers. Cornelius Mathews ("Puffer Hopkins") is reported to be the correspondent of the Boston *Saturday Evening Gazette*. W. Francis Williams writes a letter to Dwight's *Journal of Music*, and A. C. Hills to the Syracuse *Standard*.

Then there is E. Meriam, who, under his initial, acts as book-keeper or journalizer to the clerk of the weather, and we have also a Mr. Connolly, Clerk to the Police Commissioner, who writes regularly for some fifteen or twenty country papers. Frank Tuthill ("Glaucus") of the *Times* corresponds, also, for the enlightenment of the rural districts. An initial "W" in the *Journal of Commerce* stands for W. C. Prime, who ventilates his pencillings by the way through the Wall street journal's columns. "Sentinel," of the *Courier and Enquirer*, is William H. Bogart, of central New York. The *Tribune's* Boston correspondent is said to be Edmund Quincy. John W. Forney, himself, is reported to be "Occasional," of the Philadelphia *Press*. John G. Saxe is "Rambler," of the Boston *Post*. The "Malakoff" letters to the *Times* are written by Dr. Johnston, in Paris. The Panama correspondent of the same paper is F. W. Rice. The *Tribune's* foreign correspondent is thought to be Pulszky, the *ci-devant* Hungarian hero.—*Evening Post.*

Among the distinguished foreign travellers at present in this country is Richard Burton, well known as the Pilgrim to Mecca and Medina. The London correspondent of the New York *Times* says that he made this pilgrimage some three hundred miles inland from the eastern coast, where no European had ever penetrated before, alone, in the guise of an Arab, and prescribed medicine for the Sultan who, fortunately for him, was a "sick man," like the grander potentate who bears that title. Burton had a Colt's revolver under his robe, and would have shot the Sultan had he observed any signs of his own condemnation. This extraordinary man is a great linguist, and can speak at least twenty languages. In the Persian and Arabic he has passed for a native. Besides this, he is an astrologer and a necromancer; one of the best swordsmen, as well as shots in the world. When he performed the pilgrimage to the tomb of the Prophet, he left London as an Oriental, under the name of Mirza Abdullah, and the secret was only known to two persons on board of the Peninsular and Oriental Company's steamer. Captain Burton's late father was a clergyman at Bath, of very strict views, named Rev. Joseph Burton. It is to be presumed that he did not look with approval on his son's pilgrimage in the guise of a heathen to the shrine of the unbelievers' Prophet. When Captain Burton was called on by some aged Sheiks for his pedigree, which was duly enrolled on parchment, and of which he carried off a copy, he stated himself to be the son of Joseph the Affghan. Captain Burton was General Beatson's aide-de-camp when the latter organized and commanded the Bashi-bazouks. He is about thirty-six years of age, and was at Oxford, which he left without a degree, to enter the Bombay army. His work on Scinde is highly interesting, as well as his Falconry in the Valley of the Indies. He is a splendid Latin scholar, and has described some curious matters of his Eastern experience in that language. Altogether, he is one of the most extraordinary men of the age.

Library Sale.—The fine libraries of the late Mr. Lancelot Holland, and of his brother, Mr. Henry Holland, have been sold during the past week by Messrs. Sotheby & Wilkinson, at prices worthy the best days of Bibliomania. The following were among the more important articles:—Boileau Despréaux, Œuvres, Paris, 1747, 8 vols., a beautiful copy on fine paper, 19*l*.,—Bourdaloue, Sermones, 16 vols., a very fine copy in morocco, 18*l*. 18s.,—Braithwait, Barnabee Itinerarium, first edition, with frontispiece, 12*l*. 15s.,—Bandello, Novelle, 4 vols., a fine copy of the rare original edition, 22*l*. 15s.,—Æsopi Vita et Fabellæ, printed by Aldus, 1505, 9*l*.,—Biblia Sacra, first edition printed by Aldus, 1518, 30*l*.,—Biblia Sacra Latina, printed by Fust and Schoeffer, 1472, 165*l*.,—First edition of Cranmer's Bible, imperfect, 28*l*.,—Byble in Englishe, of the largest and greatest volume, printed by Richard Grafton, 1541, 59*l*.,—Biblia Germanica, first edition of Luther's complete version, 1534, a beautiful copy, 66*l*.,—Butler's Hudibras, by Grey, a fine copy of the best edition (1744) on large paper, 16*l*.,—Set of the Chronicles of England, printed at the Hafod Press, 30*l*. 10s.,—Breydenbach, Sanctarum Peregrinationum Opusculum, the first book of travels ever printed, 12*l*. 16s.,—The Boke of Eneydos, compyled by Virgyle, printed by Caxton, 1490, the first four leaves inlaid, and the fifth in fac-simile, 84*l*.,—Ciceronis Officiorum Libri IV. et Paradoxa, first edition, and the first portion of any classical au-

thor ever printed, 85*l.*,—Gascoigne's Whole Woorkes, with the Glasse of Government, 16*l.* 10*s.*,—Dyalogus Creaturarum, first edition, 1480, 14*l.* 5*s.*, Spectator and Tatler, a fine series of the original papers, containing curious advertisements, 25*l.* 10*s.*,—Gough's Sepulchral Monuments, 5 vols., a fine copy, 70*l.*,—Hasted's History of Kent, 4 vols., 19*l.* 15.,—Higden's Polichronicon, 1495, 24*l.*,—Homeri Opera Omnia, the rare first edition, but the volumes of unequal size, 36*l.*,—Horatius, the first Aldine edition, 13*l.*,—Le Sage, Le Diable Boiteaux, a fine copy, on thick paper, 16*l.*,—Georgicks of Hesiod, by Chapman, 16*l.* 10*s.*,—The Crowne of all Homer's Workes, by the same, 10*l.* 15*s.*,—Lodge's Portrait, 4 vols. proofs, 49*l.*,—Marguerite de Navarre, Heptameron François, a beautiful copy on fine paper, 11*l.* 5*s.*,—Molière, Œuvres, Paris, 1773, a fine copy in morocco, 14*l.* 14*s.*,—Petrarca, Cose Volgari, the first Italian book printed in the italic type of Aldus, 8*l.* 10*s.*,—Andreini, L'Adamo, first edition, 12*l.*,—Milton's Lycidas, a beautiful copy of the first edition, 13*l.*,—Eikonoclastes, first edition, 10*l.* 15*s.*,—Prelatical Episcopacy, Areopagitica, and other Tracts, first editions, 16*l.*,—Montaigne, Essais, Count Hoym's fine copy, Paris, 1588, 35*l.* 10*s.*,—Montfaucon, L'Antiquité Expliquée et Monumens de la Monarchie Française, 20 vols., on large paper, 56*l.*,—Perrault, Les Hommes Illustres, the Beckford copy, 18*l.* 10*s.*,—Purchas his Pilgrimes, a fine large copy, with the rare frontispiece, 63*l.*,—First Edition of the Works of Shakspeare, George Chalmers's copy, the verses inlaid, 91*l.*,—A very fine second edition, 36*l.*,—Works of Taylor the Water Poet, a large and fine copy, 19*l.* 10*s.*,—Swinburne, Voyage dans les Deux-Siciles, a superb copy, with 60 original drawing, 31*l.* 10*s.*,—Lea Wilson's Catalogue of Bibles and Testaments, privately printed, 11*l.*,—Ware's Whole Works relating to Ireland, first edition 13*l.* There were also a few manuscripts worthy of quotation:—Evangelium secundum Matthæum, of the fifteenth century, 18*l.*,—A charming little book of Hours of the Church of Paris, on vellum, with illuminations of an unusual character, French Art, sæc. xv., 60*l.*,—Officium et Preces, cum Notis Musicis, most beautifully written on pure vellum, sæc. xiii., 68*l.*—Total amount of the sale, 4,475*l.* 19*s.* 6*d.*—*Athenæum*, Aug. 4.

M. de la Guerronière announces in a long letter in the *Revue Européenne* his intention of preparing from materials placed at his command a life of the late Prince Jerome Bonaparte. The *Athenæum* informs us that the Prince left secret notes for memoirs of his long and singularly eventful life, which have been delivered into the hands of the Emperor. The same authority adds, that M. Charles Dupenty has returned from Milan with a considerable collection of original letters of Napoleon the First; and that these have been delivered to the Commission which is occupied with editing the complete correspondence of the Emperor. We may therefore look for yet further additions to that stock of Napoleonian literature, which must already demand a separate division in the Imperial Library. The Emperor's broad acres of Parisian architecture are yet to be built of a stone that will not crumble away rapidly; but the fame of the Bonapartes will hardly perish for lack of literary records.

Messrs. Griffin & Co. have purchased Cobbett's Works, long kept out of general sale from their high price.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

M. Doolady has got out a new volume, by Alfred B. Street, the poet. It is entitled "Woods and Waters; or, the Saranacs and Racket," and contains several illustrations and a map of the route. In his Introduction, the author, after a particular geographical description of the region to which the work relates, proceeds: "It is needless to enlarge upon the grandeur and picturesque beauty of the whole plateau. Settlements throughout the plateau, of any extent, there are none. Here and there, on the edges of the wilderness, are clusters of rough habitations, and along the lakes and streams is an occasional log cabin, or hunter's shanty. The summer tent of the sportsman alone, in addition, dots the boundless sweep of forest verdure. All the wild animals of our northern latitude, the panther, bear, wolf, and wild-cat, are here, with the moose, deer, fisher, sable, otter, mink, and muskrat. The moose is the rarest of all. Still, not a year passes but one is slain in the deep, dark fastnesses which have now become the animal's haunt. The eagle, the partridge, the loon, the duck are likewise found; lake trout swarm in the broad waters, and speckled trout in the cold, clear spring-brooks and rapid streams. Eight or ten years ago, this wilderness hardly contained a hut or shanty, and was rarely invaded by visitors. But of late the number of sportsmen and explorers has gradually but greatly increased. The trout, however, are as abundant as ever, as are also the deer. But the latter have grown more timid, and are less certainly found along their once familiar waters. The shout of the loon, too—that symbol of the wildness and loneliness of the scenes haunted by this wildest and loneliest of birds—now rarely meets the ear. As suggested, the edges of this enormous wilderness are thinly inhabited by hunters and trappers, who pierce its deepest recesses in their light boats, and act as guides to visitors in summer. The centre of the plateau comprises the region of the Saranac Lakes, the Racket River, from Racket Lake to Perciefield Falls, and a tract around Tupper's Lake. In it are found all the distinctive features of the plateau—broad and beautiful expanses of water; the loveliest river of the forest; the prettiest cascades; one of the highest mountains, commanding the very grandest prospect of all; and, save one, the sublimest gorge. The chief and almost the only home of the moose lies within it; trout swarm in the myriad brooks; and the deer are as plentiful as in any other spot. Into this centre, then—this wild heart of the wild northern forest—the reader is invited through the following pages."

Clark, Austin, Maynard & Co. have got out "Sanders' Analytical Definer and Higher Speller; elucidating the Structure and Signification of the Derivative and Compound Words in the English Language: based upon Webster's Dictionary; for Use in Academies and Higher Classes in Common Schools," by Joshua C. Sanders, A. M., associate author of "Sanders' Fifth Reader," etc.

Mason Brothers publish "Hastings' Church Music; or, Musical Compositions for Devotional Use, in Choirs, Congregations, Families, and Religious Circles; collected from various Publications, and carefully revised," by Thomas Hastings, Doctor of Music, who observes: "For more than forty years past the musical compositions of the author of this volume have been finding their way into the current publications of psalmody, till they have become widely scattered, and not a little disfigured by misprints and mutilations. The object of the present undertaking has been to render them more generally accessible, and to give them the advantage of a careful and thorough revision. Those pieces which have gained the widest circulation are here unaltered. These have now undergone such changes as will render them increasingly useful. The numbers which needed to be recast, were comparatively few. Some of the pieces which were called forth by temporary exigencies, are now omitted as having accomplished the purposes intended. All that the author had wished to retain, however, could not be comprised in a single volume. His labors, therefore, will be continued with the hope of ultimate completion."

New Announcements since our Last Issue.

Phinney, Blakeman & Mason.

Astronomy of the Bible, by O. M. Mitchell, LL. D., Director of the Albany and Cincinnati Observatories.
Natural History for Youth, translated from the German of Martin.
Railway Property: a Treatise on the Construction and Management of Railways, by John P. Jervis.
Kerl's Primary English Grammar.
Kerl's Comprehensive English Grammar.
Kerl's Treatise on the English Language.

Robert Clarke & Co., Cincinnati.

A Digest of Ohio Reports, to include the 20 vols. of Ohio Reports, and the first 10 vols. of Ohio State Reports, by Hon. W. Y. Gholson.

H. Hooker.

Parochial Sermons, by the Rev. Dr. Pusey.
Sermons preached in Westminster Abbey, by Richard Chenevix Trench, D. D., Dean of Westminster.

Ivison, Phinney & Co.

First Principles of Geology, by D. A. Wells.
Key to Robinson's Higher Arithmetic.
Robinson's New Geometry and Trigonometry.
Robinson's Analytical Geometry and Conic Sections.
Key to Robinson's Algebra, Geometry, etc.
Bryant & Stratton's Primary or Common School Bookkeeping.
Bryant & Stratton's Counting-House Bookkeeping.
Parley's Universal History.
Colton's American School Geography.
Sanders' New Illustrated Readers.
Spencerian Penmanship.

List of New Works.

AMERICAN.

Am I a Christian? and How can I Know it? 32mo. pp. 179. [Presbyterian Board of Publication.] 25

Collections of the Connecticut Historical Society. 8vo. pp. 332. [Published by the Society.] 2 00

Dime Horse Doctor (The) Showing the Best Method of Keeping the Horse in Health, and Curing the Horse when Sick. 18mo. pp. 68. [Evert D. Long & Co.] 10

Dumas.—The Palace of Ice. By Alexander Dumas. 8vo. pp. 148. [Evert D. Long & Co.] 50

Dumas.—The Orange Plume; or, the Bride of the Bastile. Translated from the French of Alexander Dumas. By Henry L. Williams, jr. 8vo. pp. 139. [Evert D. Long & Co.] 50

Feuillett.—Onesta; or, a Marriage by Will. Translated from the French of Octave Feuillett. By Henry L. Williams, Jr. 8vo. pp. 113. [Evert D. Long & Co.] 25

Historical (The) and Genealogical Researches and Recorder of Passing Events of Merrimack Valley. Being a Repository of Antiquities relating to the History, Biography, Genealogy, Heraldry, Archæology, Chronology, Chorography, Topography, and Natural History; together with the Statistics of the Merrimack Valley in New England. Illustrated with numerous engravings. 4to. pp. 300 [Alfred Poor, Haverhill.] 2 00

OUR FATHER'S HOUSE; and Days of my Youth. 18mo. pp. 101. [Henry Hoyt.] 25

RION.—Ladies' Southern Florist. By Mary C. Rion. 12mo. pp. 138. [Peter B. Glass, Columbia, S. C.] 1 00

RUSKIN.—Modern Painters, Parts VI. Of Leaf Beauty, VII. Of Cloud Beauty, VIII. Of Ideas of Relation, 1.—Of Invention Formal; IX. Of Ideas of Relation, 2.—Of Invention Spiritual. By John Ruskin, M. A., author of "The Stones of Venice," "Seven Lamps of Architecture," etc. 12mo. pp. 396. [John Wiley.] 1 25

SHAW'S (Fred.) Champion Comic Melodies No. 1. Full of all the very Best, Richest, and most Laughable Comic Songs of the Day. 18mo. pp. 76. [Evert D. Long & Co.] 10

STREET.—Woods and Waters; or, the Saranacs and Racket. With Map of the Route and Nine Illustrations on Wood. By Alfred B. Street. 12mo. pp. 345. [M. Doolady.] 1 00

TIFFANY.—Sacred Biography and History; or, Illustrations of the Holy Scriptures: containing Descriptions of Palestine, Palmyra, Nineveh; Lives of Patriarchs, Prophets, and Apostles, the Reformers, etc." Edited by Osmond Tiffany, author of "The American in China," etc. 8vo. pp. 637. [G. & F. Bill, Springfield.]

ENGLISH

ANDROS (A. C.)—Pen and Pencil Sketches of a Holiday Scamper in Spain. Post 8vo. pp. 170. 7s

ARTHUR (William)—Italy in Transition: Public Scenes and Private Opinions in the Spring of 1860 Illustrated by Official Documents from the Papal Archives of the Revolted Legations. Post 8vo. pp. 475. 6s

ATKINSON (Thomas Witlam)—Travels in the Regions of the Upper and Lower Amoor, and the Russian Acquisitions on the Confines of India and China; with Adventures among the Mountain Kirghis and the Manjours, Manvargs, Toungouz, Touzemtz, Goldi, and Gelayaks, the Hunting and Pastoral Tribes. Royal 8vo. pp. 560. 42s

AUNT DOROTHY'S WILL. By Cycla. 2 vols. post 8vo. pp. 580. 21s

BOASE (Henry S.)—The Philosophy of Nature: a Systematic Treatise on the Causes and Laws of Natural Philosophy. 8vo. pp. 360. 12s

BROUGH (Robert B.)—Marston Lynch: his Life and Times, his Friends and Enemies, his Victories and Defeats: a Personal Biography. With Memoir of the Author by George Augustus Sala. 12mo. pp. 364. 2s

COLLETTA.—The History of Naples from the Accession of Charles of Bourbon to the death of Ferdinand I. Translated from the Italian, with a supplementary chapter by S. Horner. Re-issue of original edit. 2 vols. 8vo. 24s

DAVISON (Simpson)—The Discovery and Geognosy of Gold Deposits in Australia; with Comparisons and Accounts of the Gold Regions in California, Russia, India, Brazil, etc.; including a Philosophical Disquisition on the Origin of Gold in Placer-Deposits and in Quartz Veins. 8vo. pp. 490. 14s

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